

Carver's Corner



Capital Woodcarvers of Salem

September 2013

President's Message

It has been a long time since we have gotten together and I'm looking forward to seeing all of you and seeing all of the projects you've been creating. This month's meeting is on Tuesday at 7:00 P.M. at the senior center (just in case you forgot) .

Our club activities for August and September are almost complete, the Oregon Carvers Rendezvous will be over on the 22nd and this marks the time when we have time to rest and get ready for our Christmas ornament sale in December. Elections for club officers is accepting nominations for the 2014 year, you may give those names to me or Frank. Anyone wishing to be elections chair please see me at the meeting (Lou Wakefield will not be able to be in charge of this this year).

I want to thank Lou Wakefield for the great job he did on getting all of the things that we have wanted in the past — great location, showcases, parking and tickets. This along with working with the Parks and Rec. dept. and being our representative was outstanding. Also a big thanks goes to Jim Harris for all of his work on and at the Artisan Fair. This is a big job and one that lasts every day open to close for the length of the fair.

Some of our members that won ribbons at the fair are: David Solomon, first, 2 seconds and a 3rd place ribbon, Lou Wakefield Sr., 5 first place ribbons, Susan Polston, a 2nd place ribbon, Dan Henry, 2, 3rd place ribbons, Bob Harris, 2 first place ribbons, Dale Crawford, 1 first place ribbon, Louis Wakefield Jr., 3, first place ribbons, Bill Grater, 2 first place and 1 2nd place ribbon, Kathy Jensen, 1 second place ribbon. All of the people listed above entered great carvings and well deserved the recognition that they received . I thank you and your club thanks you.

Fishing has been great and the catching has been even better. There are a ton / great number of fish this year and the fish are big and fighting till the end. If you have ever thought you would like to catch a big salmon this is the year to try. I can put you in touch with a great guide and perhaps you can book a trip.

I hope to see all of you at the meeting . Enjoy what is left of our great weather-You know what is coming just around the corner.

Don

2013 Officers

President, Don Currey
503.606.0688

Vice Pres, Frank Campbell

Treasurer, Bill Grater

Librarian, Roscoe Howard

Members At Large

Jim Harris, Ken Lake,

Dave Disselbrett

Secretary, Laurie Ladd

503.792.4716

Web Master, Bob Curtis

503.569.5222

Newsletter, Kathie Dalton

503.269.8735

Historian, Everett Koontz

503.581.8428

Photographer

George Goetzelman

Preserving the art
of woodcarving
and
encouraging and
stimulating new
carvers.

Visit us on the web at
capitolwoodcarvers.org

Capitol Woodcarvers meets
the last Tuesday of each
month, except the months
of August and December.

Meetings are from 7 to 9

PM

at the Center 50+

August 27

Picnic at the Park

6:00

September

Bark Carving with Dan

Henry

Snacks: Denise B., Sue

P., Kathy Jensen

October

Face Painting with Elaine

Ellis

Snacks: Don Currey,

Everett Koontz

November

Burning on Paper with

Cindy Adams

Snacks: Sue Funk, Billie

Faulkner, Laurie Cobb

December

No Meeting

Pyrography Materials:

Which are Safe ?

Borrowed from Nedra Denison

You can safely burn on many materials that are natural, untreated & unfinished. Wood burning is done on a variety of surfaces in addition to wood, but the material you choose is very important. Some surfaces can be toxic when burned and can cause serious harm. One of the best woods to burn is basswood. It is soft and has very little grain. Birch & Italian poplar plywood are other nice woods and wonderful for framing your work when its complete.

Even with these being relatively safe you need to take precautions NOT to burn through layers of plywood into the glue. There are many other woods that are good, but be sure that you determine which ones are safe and which are not BEFORE you start burning on it.

Burning on some woods can be potentially dangerous to your health....maybe not today. Some symptoms may show up immediately others might take years for you or those around you to develop serious health problems as a result of working on dangerous materials.

Even though these woods are listed as safe to burn on you may still have a sensitivity so always err on the side of caution. When burning on plywood DO NOT burn deep so that you burn into the glue.

Basswood is one of the most popular woods used by woodburners. It is a great choice for wood burning because it's easy to burn, has very little grain and it burns beautifully. You get such a rich, crisp contrast between the wood and the deep color of the burning. It is available in all shapes and sizes. The slabs and rounds with bark around the edges are great for "western" themes, wildlife and rustic designs.

Italian poplar plywood is also very light in color and has very even, smooth grain. It's easy to wood burn on and like the basswood creates a pleasing light background against the deep rich color of the burning. It creates a nicely finished piece.

Birch plywood is another wood that is commonly used for wood burning but it has an uneven grain and is harder to burn on than the Italian poplar or basswood. It is more challenging to use because of the grain and since it is a darker wood there is not as much contrast. Burning on birch will require a higher temp on the burner than burning on Italian poplar and basswood. My favorite birch is Russian birch because it has less flaws and more even tones and overall is a better quality than Baltic birch. When looking at birch the better the grade, the less flaws you will find.

Maple is bit darker and a hard wood but it produces wonderful results when burning. You will get nice clean, crisp detail. Burning on maple will also require a higher temp on the woodburner. Other woods that are safe include tupelo and holly. There are probably many others but these are woods that are generally safe to work with.

A note of precaution when burning on plywood....do not burn deep into the glue layer as it can be toxic. If you are new burner and unsure of your ability to control the burner start out on a piece of basswood until you gain some control.

While many woods are considered safe to burn there is always the possibility that you have an allergy to it or will have some reaction to burning it. It is always advisable to take precautions when burning. The main hazard to be wary of is the extremely fine wood dust when sanding the wood or in some cases the pitch/sap or resin that emits harmful fumes when burning. All wood dust is hazardous, some more than others. You should always wear a quality dust mask while power carving, and use a good dust collection system to avoid a lifetime injury to your lungs. These recommendations really are not just for power carving or sanding, but they should be used for burning as well. Molds can also trigger allergic reactions, and you should take extra precautions when using spalted materials.

Most wood dust can be hazardous, some more than others. Proper precautions are always recommended when carving or burning wood. Some woods that are listed as toxic, such as ash, beech, birch and spalted maple are due to fungal contamination rather than the wood chemistry itself. Woods such as cedar or pine contain resins or oils that emit toxic odors when burned and may cause serious respiratory problems when inhaled. If you must use some of these woods, be sure to take precautions, such as wearing a good dust mask and/or gloves when sanding to prevent a rash between your fingers.

"Bored" Dinners and Breakfasts

Dinner 6:00 PM, Friday

(unless otherwise
noted)

October 11
Frank & Stine's
Mt. Angel

Nov 8
Olive Garden

Dec 31
Best Little Roadhouse

Breakfast 8:00 AM

(unless otherwise
noted)

Aug 24
Sybil's

Sept 28
Andy's
Independence

Oct 26
Word of Mouth

Nov 30
Annette's

Dec 14
Sassy Onion

Area Classes and Open Carving to Keep You Busy

Sunday (Oct 20, Nov 17, Dec 15)

9 AM -3 PM All ability levels and beginners are welcome. No registration required. Cost is \$15/session. Taught by Dave Disselbrett. Keizer Art Association, 980 Chemawa Rd NE, Keizer

Mondays

9:30 AM—3 PM Everett Koontz (503.581.8428) hosts an open carving session at his house each Monday. Bring a sack lunch and a project to work on

7 -9 PM First 3 Mondays of the month. All ability levels and beginners are welcome. No registration required. Cost is \$5/session. Taught by Dave Disselbrett at the Keizer Art Association

Tuesdays

Chip and Relief Carving with Sam Hutchinson at the Center 50+ craft room, 2615 Portland Road NE, Salem, OR 97301 503.588.6303 \$15/session, 9—noon

Wednesdays

9 am - noon \$7/session. Center 50+ craft room with Dave Disselbrett

Thursdays

1 - 5 PM Kenny Wilson's Realistic Bird Woodcarving Class. Beginner through advanced, hand carving or power tools. Cost is \$20 per session plus cost of wood. Silverton Arts Association, 303 Coolidge St, Silverton, OR. 97381. Phone: 503.873.2480

Fridays

1—4 PM Center 50+ Open Carving upstairs in the craft room at the Center 50+

Upcoming Shows and Events

SEPTEMBER

19 – 22 Capitol Woodcarvers Rendezvous

Canyonview Camp in Silverton. Classes start at noon on Thursday and run thru noon on Sunday. Sessions are 9:00 AM and 1:00 PM

capitolwoodcarvers.org/2013orrendezvous.php

28 – 29 Lower Columbia Woodcarvers Show & Sale

EXPO Center Longview, WA
Pam Stanley 360.263.3334

28 – 29 Spokane Woodcarvers Show & Sale

Salvation Army Center at 222 E Indiana
Tim Rahman 509.244.3467
Spokanecarvers.com

OCTOBER

17 - 18 McKenzie Carvers

Oakway Center, Eugene, OR
Larry Deedon 541-343-8297
Rozie Mock - email:rozmock297@comcast.net

NOVEMBER

9 - 10 NW Carvers Show & Sale

Western WA Fairgrounds, Puyallup, WA
Dave Thompson 253.566.2251
Bob Harkness 253-833-4626
<http://www.woodcarvers.org/>

6-8 **Annual Western Woodcarvers Association Carving Show**
Portland Metro Exposition Center