Carver's Corner



Capital Woodcarvers of Salem

October 2013

President's Message

It won't be long till we get together again and catch – up and share, I always look forward to our meetings and seeing all of you and your carvings. As most of you know, we do not have a meeting in December so we need to take care of business by the end of the November meeting. We need to elect officers for 2014. We will take nominations prior to and from the floor in November. The offices that need to be filled are President, Vice-President, Secretary, and Librarian. Bill Grater will stay on as the Treasurer. We will also need a new Newsletter person as Kathie Dalton has new work related demands and can no longer do it. And yes, we do have some nominations but we need to hear from our membership!

We also need to get the ornaments turned in for the sale at the Albany Bazaar. So far these have been coming in very slowly and it's hard to tell if we have enough. Please start turning these in as the last time we will have time to collect them will be at the November meeting. Once we get them the club members will put ribbons, cards and screw eyes on them if they need them. You should remember to sign and date your carvings. This adds a special touch and who knows, you may be famous some day!

And last but not least, the sign-up for working the club booth at the Albany Town and Country Bazaar. Denis Miller will have a sign-up sheet at October and November meetings for working the booth. Dates for the Bazaar are December 6th from 12:00 to 8:00, December 7th from 10:00 to 6:00, And Sunday, December 8th from 10:00 to 4:00. I have the feeling that this is going to be a very fun and profitable club activity. If you can, try to be a part of this project.

Fishing has been great!!! There are lots of fish and they seem to be in all the rivers and bays. The catching of both Chinook and Coho (silvers) has been over the top, and limits have been easy to come by. On Sunday the 6th of this month I fished the "You - Da- Man" salmon tournament and caught and won the BIG Chinook salmon for the tournament and won first place for the tournament. The tournament prize for first place was a cash prize. All money raised at the tournament stays in the Newport community and goes to enhance and grow the fish habitat and sizes of the runs. There is hope that a spring run can once again be present in the Yaquina River in the future.

I'm looking forward to seeing all of you at our meeting. Enjoy the fall colors and change of the season.

Don

Capitol Woodcarvers meets the last Tuesday of each month, except the months of August and December. Meetings are from 7 to 9P at the Center 50+

October
Face Painting with
Elaine Ellis
Snacks: Don Currey, Everett
Koontz

November
Burning on Paper with
Cindy Adams
Snacks: Sue Funk, Billie
Faulkner, Laurie Cobb

D<u>ecember</u> No Meeting

"Bored" Dinners and Breakfasts

<u>Dinner 6:00 PM, Friday</u> (unless otherwise noted)

Nov 8 Olive Garden

Dec 31 Best Little Roadhouse

<u>Breakfast 8:00 AM, Sat</u> (unless otherwise noted)

Oct 26 - Word of Mouth

Nov 30 - Annette's

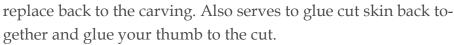
Dec 14 - Sassy Onion

Top Ten Underrated Uses for Carving Tools

Borrowed from Bob Duncan

Tongue-in-cheek take on common carving tools and materials.

#1 **CA glue:** To glue your thumb to the piece of wood you are trying to



- #2 **Band-aids:** To cover the CA glue you use to glue together a cut and keep your thumb out of the glue. Also works to hold gauze against the glue long enough to adhere it to the cut.
- #3 **Acetone:** To un-glue fingers stuck together, or to remove the gauze stuck inside a cut. WARNING: Feels like molten lava inside said cut.
- #4 Carving Glove: To make your spouse feel better when you start carving. Also gives your spouse a distraction from the blood while he or she is driving you to the emergency room for stitches.
- #5 **Thumbguard:** A prosthetic callous for your thumb that you removed with surgical precision with your last knife cut. If the last cut was deep enough to require a CA glue patch, a permanent prosthetic callous for said thumb.
- #6 **Carver's screw:** Similar to a medieval thumbscrew, but used to smash your pinkie finger between the base of a carving and the workbench. Dastardly versions require the use of a wrench to tighten down, and said wrench always drops out of reach as soon as pressure is applied to the pinkie.
- #7 **Aggressive rotary carving bits:** An inexpensive substitute for professional micro-dermibrasion treatment and other forms of plastic surgery.



CAUTION: Check with your service provider before buying a rotary power carver repackaged as do-it-yourself face lift kit.

#8 **Carving mallet:** Meat tenderizer for the web of skin between your thumb and forefinger. Also works well as a distraction when you drop it on your toe after tenderizing said web of skin.

#9 **Woodburner:** Mystical tool that heats up and cools off at will, usually cooling off when touching wood, and heating up when exposed to skin.

#10 **Sharpening Stone:** Expensive paper weights used to hold down reference material. Also work well to beat unruly carving tools and bits into submission.

Christmas Ornament Exchange

If you are participating in the ornament exchange, please cut out the box below, complete and turn in with your ornament. Ornaments are due by the October meeting.

Welcome new members!

Jeff Harness Sharyn Brunkal

Officer Selection 2014

We are accepting nominations Club Officers for the 2014 year, you may give those names to Don or Frank. Anyone wishing to be elections chair please see Don at the meeting.

Capitol Woodcarvers
Salem, Oregon
Annual Christmas Ornament Exchange

1. CARVER'S NAME:

2.

- 2. HOW MANY YEARS HAVE YOU BEEN CARVING?
- 3. WHAT IS YOUR FAVORITE WOOD TO CARVE?
- 4. WHAT IS YOUR FAVORITE SUBJECT TO CARVE?
- 5. SOMETHING ABOUT YOU

Area Classes and Open Carving to Keep You Busy

Sunday (Oct 20, Nov 17, Dec 15)

9 AM –3 PM All ability levels and beginners are welcome. No registration required. Cost is \$15/session. Taught by Dave Disselbrett. Keizer Art Association, 980 Chemawa Rd NE, Keizer

<u>Mondays</u>

9:30 AM – 3 PM Everett Koontz (503.581.8428) hosts an open carving session at his house each Monday. Bring a sack lunch and a project to work on

7 -9 PM First 3 Mondays of the month. All ability levels and beginners are welcome. No registration required. Cost is \$5/session. Taught by Dave Disselbrett at the Keizer Art Association

Tuesdays

Chip and Relief Carving with Sam Hutchinson at the Center 50+ craft room, 2615 Portland Road NE, Salem, OR 97301 503.588.6303 \$15/session, 9—noon

Wednesdays

9 am - noon \$7/session. Center 50+ craft room with Dave Disselbrett

Thursdays

1 - 5 PM Kenny Wilson's Realistic Bird Woodcarving Class. Beginner through advanced, hand carving or power tools. Cost is \$20 per session plus cost of wood. Silverton Arts Association, 303 Coolidge St, Silverton, OR. 97381. Phone: 503.873.2480

Fridays

1-4 PM Center 50+ Open Carving upstairs in the craft room at the Center 50+

Upcoming Shows and Events

OCTOBER

17 - 18 McKenzie Carvers

Oakway Center, Eugene, OR Larry Deedon 541-343-8297 Rozie Mock email:rozmock297@comcast.net

NOVEMBER

9-10 NW Carvers Show & Sale

Western WA Fairgrounds, Puyallup, WA
Dave Thompson 253.566.2251
Bob Harkness 253-833-4626
http://www.woodcarvers.org