# Carvers Corner

#### Capital Woodcarvers of Salem

# President's Message

I want to thank Frank Campbell for stepping up and running the meeting last month. I'm positive that Frank did a very great job and kept you on task and entertained.

It seems like a long time since I've seen most of you and I'm getting anxious to see what's happening since we last met. I really don't have a lot to say this month so I'll have to save what I've got for the meeting.

I personally have not been doing much . Waiting to get well is a process that I personally do not like. By the time we get together I should be doing fine and getting stronger. There is plenty of golf, fishing camping and hiking on the calendar this summer and fall and I've got to get with it. See you next Tuesday !

Don

It is with great sadness that we report the passing of **Cris McBride** on May 12.

Cris was a well loved member of our club and a great friend to many. She will be very much missed.

Plans for a memorial will be posted as they are completed. If you would like to send your condolences to the family, here is the address:

Cris McBride's Family

353 24th Ave

Longview, WA 98632



#### 2013 Officers

President, Don Currey 503.606.0688 Vice Pres, Frank Campbell Treasurer, Bill Grater Librarian, Roscoe Howard Members At Large Jim Harris, Ken Lake, Dave Disselbrett Secretary, Laurie Ladd 503.792.4716 Web Master, Bob Curtis 503.569.5222 Newsletter, Kathie Dalton 503.269.8735 Historian, Everett Koontz 503.581.8428 Photographer George Goetzelman

Preserving the art of woodcarving and encouraging and stimulating new carvers.

Visit us on the web at capitolwoodcarvers.org

Capitol Woodcarvers meets the last Tuesday of each month, except the months of August and December. Meetings are from 7 to 9 PM at the Center 50+

<u>May</u> Carving Tips with Dale Crawford Snacks: Ray Weekly, Mike Goodness

<u>June</u> Eyes & Nose with Everett Carter Snacks: Everett C., Mary R.

<u>July</u> Canes and Talking Sticks with Jim Boatner Snacks: Frank Campbell

> <u>August</u> Picnic at the Park

<u>September</u> Bark Carving with Dan Henry Snacks: Denise B., Sue P., Kathy Jensen

<u>October</u> Face Painting with Elaine Ellis Snacks: Don Currey, Everett Koontz

<u>November</u> Burning on Paper with Cindy Adams Snacks: Sue Funk, Billie Faulkner, Laurie Cobb

> D<u>ecember</u> No Meeting

### Announcements

#### This complete Nativity by Bill Grater is one of the beautiful

carvings featured on our website Gallery.

Contact Bob Curtis, our webmaster, if you are a member of the Capitol Woodcarvers and would like to add your pictures to a gallery.



#### 2013 Oregon Waterfowl Festival

The **2013 Oregon Waterfowl Festival** will be held June 29th and 30th at the Columbia County Fair Grounds in St. Helen's, Oregon.

The Festival Decoy Carving Contest is open to all comers. The contest is an IWCA sanctioned event. The Festival is proud to announce that it will be the host for the IWCA Working Decoy and the Young Guns Championships.

On tap this year is a new \$500.00 purchase award for a three bird miniature Shootin' Rig. The Style Decoy contest will feature a \$750.00 first place purchase award. There will be a Decorative Class contest, as well. Mail in decoys will be accepted.

The Festival will feature waterfowling product vendors, boat blind contests, duck and goose calling contests, and retriever contests. Saturday evening will be raffles and a BBQ. As always, See the Oregon Waterfowl Festival Festival web site for further information and contest entry forms.

## What the heck is Kolrosing?

Kolrosing is a very old method of giving fine line surface decoration to wood. It started centuries ago with simply using the tip of ones' belt knife to make fine decorative cuts - and then rubbing coal dust into it to bring out the pattern. The inner bark of various trees is also traditionally used (barkrosing).

Kolrosing is an old Scandinavian tradition, dating back to Viking times and was most often used to decorate utilitarian objects, such as spoons, small bowls or boxes, cups, etc. This is why very



few of the old pieces have survived - they were meant to be used.

In Viking times, the designs were more geometric or "Celtic" in origin. These types of designs are very effective and popular today.

In the Telemark area of Norway, we find designs which show the influence of rosemaling which use the flower, leaf, and vine forms. Contemporary kolrosing is not limited to traditional patterns - any design which can be drawn with a pencil can be done with a kolrosing knife, from simple borders to animal forms.

This is just one of the classes available at the Oregon Woodcarvers Rendezvous.

Go online today to get the schedule and registration forms: capitolwoodcarvers.org/2013orrendezvous.php. If you don't have access to the internet, schedules and sign up forms will be available at the May meeting.

#### "Bored" Dinners and Breakfasts

<u>Dinner 6:00 PM, Friday</u> (unless otherwise noted)

> June 14 -MacCleay Inn

July 12 McGrath's on Center St

> August 9 Annette's

Sept 13 Wooden Nickel

October 11 Frank & Stine's Mt. Angel

Nov 8 Olive Garden

Dec 31 Best Little Roadhouse

<u>Breakfast 8:00 AM</u> (unless otherwise noted)

> June 29 Sassy Onion

July 27 Busick Court

> Aug 24 Sybil's

Sept 28 Andy's Independence

Oct 26 Word of Mouth

> Nov 30 Annette's

Dec 14 Sassy Onion

## Area Classes and Open Carving to Keep You Busy

Sunday (June 23 "Uncle Sam", July 14 "Big Santa", Sept 15, Oct 20, Nov 17, Dec 15) 9 AM –3 PM All ability levels and beginners are welcome. No registration required. Cost is \$15/session. Taught by Dave Disselbrett. Keizer Art Association, 980 Chemawa Rd NE, Keizer

#### Mondays

9:30 AM - 3 PM Everett Koontz (503.581.8428) hosts an open carving session at his house each Monday. Bring a sack lunch and a project to work on

7 -9 PM May 6, 13, 20 All ability levels and beginners are welcome. No registration required. Cost is \$5/session. Taught by Dave Disselbrett at the Keizer Art Association

#### Tuesdays

Chip and Relief Carving with Sam Hutchinson at the Center 50+ craft room, 2615 Portland Road NE, Salem, OR 97301 503.588.6303 \$20/session, 9-noon

#### Wednesdays

9 am - noon \$7/session. Center 50+ craft room with Dave Disselbrett

#### <u>Thursdays</u>

1 - 5 PM Kenny Wilson's Realistic Bird Woodcarving Class. Beginner through advanced, hand carving or power tools. Cost is \$20 per session plus cost of wood. Silverton Arts Association, 303 Coolidge St, Silverton, OR. 97381. Phone: 503.873.2480

#### Fridavs

1–4 PM Center 50+ Open Carving upstairs in the craft room at the Center 50+

## Upcoming Shows and Events

#### MAY

31 – June 2 Spokane Carvers Rendezvous		<b>15 - 19</b> ]	No
	Spokane Valley, WA		Ki
	Roger Storey 509.467.3342		w
	spokanecarversinfo@hughes.net	(	Gi
<u>JUNE</u>		26-28	Sp
7 – 9	<b>Tri-Cities Woodcarvers Rendezvous</b>		Fr
	Benton County Fairgrounds		Βu
	Kennewick, WA		Сс
	Leo Forsha 509.586.8735 or	SEPTEN	<u> 1</u> B
	leo.forsha.gmail.com	28 – 29	Lo
29 - 30	OR Waterfowl Festival	-	EΣ
	Decoy Carving Contest	-	Pa
	Columbia County Fair Grounds	28 – 29	Sp
	St. Helens, OR	9	Sp
	http://oregonwaterfowlfestival.com/		Кē
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#### JULY

- orth West Carving Academy ttitas County Fairgrounds ww.nwcarvingacademy.com il & Bonnie Drake 360.659.6778
- vit & Whittle Rendezvous iday Creek Campground urlington, WA orky Savoie 425.335.4904

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