Carvers Corner



Capital Woodcarvers of Salem

March 2013

President's Message

When was the last time you shared your hobby and carvings with a friend or neighbor? Every person that we meet is looking for something to get involved in, something productive where nice people are involved and eager to help them, where you are what you are and you are taken at face value. I personally am amazed at the stories and life experiences that the members of our club have had and continue to have. Please take time to savor the people in our club and take the time to share them with other people you know, and they just might have a great story to tell and something to share.

This month is coming to an end quickly. Your board and show committee members have been working very hard to make our woodcarving show the best it can be. For those who don't know, this is your opportunity to buy some carving tools you might want or need, get your tools sharpened, buy wood, bark and novelty wood projects, books are available along with new products and exciting things we know nothing about yet. In a nutshell, this is the candy store coming to us! Lets tell the venders that we appreciate them, and be sure to ask them for any thing you don't see — they just might have it!

When we see each other at the meeting and/or our show it will be officially spring — I can't wait and am sick and tired of this cold and wet (long) winter. Arizona is looking mighty good for a place to spend some time next year.

I'm looking forward to seeing all of you this month. Stay happy and healthy. —

2013 Officers

President, Don Currey 503.606.0688 Vice Pres, Frank Campbell Treasurer, Bill Grater Librarian, Roscoe Howard Members At Large Jim Harris, Ken Lake, Dave Disselbrett Secretary, Laurie Ladd 503.792.4716 Web Master, Bob Curtis 503.569.5222 Newsletter, Kathie Dalton 503.269.8735 Historian, Everett Koontz 503.581.8428

Preserving the art of woodcarving and encouraging and stimulating new carvers.

Visit us on the web at capitolwoodcarvers.org

Capitol Woodcarvers meets the last Tuesday of each month, except the months of August and December.

Meetings are from 7 to 9 PM at the Salem Center 50+ 2615 Portland RD NE

March Relief Carving with Sam Hutchinson

April Adult & Child Face with Barbara Millikan

May Carving Tips with Dale Crawford

June
Eyes & Nose with Everett
Carter

July Canes and Talking Sticks with Jim Boatner

August Picnic at the Park

September Bark Carving with Dan Henry

October
Face Painting with Elaine
Ellis

November
Burning on Paper with
Cindy Adams

December No Meeting

Web Bonus: Tips for creating a realistic pose

Breathe life into your carving by adding subtle movement. While this model doesn't appear to show action, try to visualize how different it would look if the arms and legs were both straight. By bending the right knee, the figure's weight is supported on the left leg, creating an asymmetrical pose. Weight is shifted Weight shifted off the body's to the left side visual center Head turned of gravity toward right side Left side of Right side of neck turned neck flexed Left shoulder and stretched lower than right Right shoulder forward and raised Left arm relaxed Left side at side flexed Right elbow flexed Left hip higher than Torso rotated right Right side elongated Left hip higher Right knee flexed and than forward of left knee right hip Body weight shifted onto Body weight left leg transferred Both feet to left leg turned outward

Annual Show Just Around the Corner

The sold out 2013 Capitol Woodcarvers Show will be held April 6-7, from 10 AM to 2 PM each day. Also be thinking about which of your carvings you would like to submit. There is one entry per registrant in each of the applicable categories. Carvings must be no more than two years old and not have won a ribbon in a previous Capitol Woodcarvers Show.

Entrant categories are Youth (less than 18), Beginner (less that three years carving), Intermediate (carving for more than three and less than five years), and Advanced carvings who have carved more than five years. Categories are:

- Wood Burning
- Caricature/Whimsical/Fantasies, Relief Carving
- Chip Carving
- Wild Life/Waterfowl
- Open
- Carving of the Year

If you would like to donate raffle items, please bring them to the 50+ Center on Friday, April 5th before 4 pm.

News Updates

Jerry Harris has recently purchased Terry Porter's wood business so now you can order directly through Jerry. Phone 503-884-7905 or email: grich912@aol.com for more information.

Roughly one third of our members have not renewed for 2013. If you are in that group, please send applications immediately to Bill Grater. Future newsletters will only be sent to paid 2013 Members and only paid 2013 members will be listed in our roster.

If you have moved or have not received your newsletter, please contact Kathie Dalton at kathiedalton@gmail.com or at 503.269.8735.

"Bored" Dinners and Breakfasts

<u>Dinner 6:00 PM, Friday</u> (unless otherwise noted)

April 12 - Wooden Nickel, Sublimity

May 10 - Chinn's 4835 Commercial SE

June 14 - MacCleay Inn

July

Breakfast 8:00 AM (unless otherwise noted)

March 23 - Sybil's

April 27 - Annette's

May 25 - White's

June 29 - Sassy Onion

Area Classes and Open Carving Keep You Busy

Sunday (April 21, June 23)

9 AM –3 PM All ability levels and beginners are welcome. No registration required. Cost is \$15/session. Taught by Dave Disselbrett

Mondays

9:30 AM—3 PM Everett Koontz (503-581-8428) hosts an open carving session at his house each Monday. Bring a sack lunch and a project to work on



7 -9 PM *First three Mondays* All ability levels and beginners are welcome. No registration required. Cost is \$5/session. Taught by Dave Disselbrett at the Keizer Art Association, 980 Chemawa Rd NE, Keizer 503.390.3010

<u>Tuesdays</u>

Chip and Relief Carving with Sam Hutchinson at the Center 50+ craft room, 2615 Portland Road NE, Salem, OR 97301 503.588.6303 \$20/session

Wednesdays

9 am - noon \$7/session. Center 50+ craft room with Dave Disselbrett, 2615 Portland Road NE, Salem, OR 97301 503.588.6303

Thursdays

1 - 5 PM Kenny Wilson's Realistic Bird Woodcarving Class. Beginner through advanced, hand carving or power tools. Cost is \$20 per session plus cost of wood. Silverton Arts Association, 303 Coolidge St, Silverton, OR. 97381. Phone: 503.873.2480

Fridays

1—4 PM Center 50+ Open Carving upstairs in the craft room at the Center 50+, 2615 Portland Road NE, Salem, OR 97301 503.588.6303

Upcoming Shows

- April 20—21 Quilceda Carvers 18th Annual Juried Carving Show "Artistry in Wood" Evergreen State Fairgrounds, Monroe, WA Sat 10 6 Sun 10 4. Contact Sandy Rose at 360.435.6370 mahalorose@msn.com, Diane Nuetzmann at 360.691.2892 dianenuetzmann@gmail.com or Rob Stobbe at 425.379.5863 rose2001s@juno.com
- May 18 19 South Coast Carvers Artistry in Wood Show and Sale at the North Bend Community Center Pony Village. Saturday 9-5 and Sunday 9-4. Free Admission. Contact Ray Nichols 541-290-5480.
- May 31 Spokane Carvers Annual Rendezvous at the KOA on Barker Road. Great instructors, minimal cost. Potluck, BBQ, raffle, tools, sharpening. Contact Roger Storey 509.467.3342 or spokanecarversinfo@hughes.net