

# Carvers Corner



Capital Woodcarvers of Salem

February 2013

## President's Message

The first club meeting of the year is behind us and from the looks of things we are headed for another great year as a club. When you attend the meetings we all enjoy you and what you add to the club and the other persons day. The club is financially stable, the membership is good and solid and the road ahead looks pretty darn good from my seat.

If you are new to the club there are a lot of activities taking place all year long. If you have a suggestion to improve the club or an activity for us to do, let me or one of the other board members know and let's take a look at it. When you get involved it can be a lot of fun and interesting.

As we look ahead in the months to come we have our carving show approaching and your club committee is hard at work in making this event a fantastic experience for all to enjoy. Be sure put it on your calendar.

Plans for the State and Marion county fair are progressing well, you will hear about them this meeting . A Christmas ornament exchange is in the works starting this year.

I personally didn't follow my own advice and came down with a whale of a cold that took its toll, but everything is looking better and I can function and taste food again-I must be on the mend ! I've had the opportunity to get out fishing a couple of times this month and caught steelhead on both trips.

Be sure to bring your carvings to show and tell. We all enjoy what you are carving. Dave Disselbrett has a super project for our carving session so bring your knives to the meeting.

I'm looking forward to seeing you all this month. Stay happy and healthy!

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*" You can't use  
up creativity.  
The more you  
use, the more  
you have,"*

Maya Angelou

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Preserving the art  
of woodcarving  
and encouraging  
and stimulating  
new carvers

Visit us on the web at  
[capitolwoodcarvers.org](http://capitolwoodcarvers.org)

— Don

## Monthly Meetings

Capitol Woodcarvers meets the last Tuesday of each month, except the months of August and December.

Meetings are from 7 to 9PM at the Salem Center  
50+ 2615 Portland RD NE

February 26

Dave Disselbrett project

### 2013 Officers

President, Don Currey  
503.606.0688

Vice Pres, Frank Campbell

Treasurer, Bill Grater

Librarian, Rosco Howard

Members At Large  
Jim Harris, Ken Lake, Dave  
Disselbrett

Secretary, Laurie Ladd  
503.792.4716

Web Master, Bob Curtis  
503.569.5222

Newsletter, Kathie Dalton  
503.269.8735

Historian, Everett Koontz  
503.581.8428

## Tables Sold Out for Annual Show

The 2013 Capitol Woodcarvers Show will be held April 6 -7, 2013 from 10 AM to 2 PM each day. The 2012 show was a great success and it is anticipated that the 2013 show will be even better.

There is one entry per registrant in each of the applicable categories. Carvings must be no more than two years old and not have won a ribbon in a previous Capitol Woodcarvers Show.

Entrant categories are Youth (less than 18), Beginner (less than three years carving), Intermediate (carving for more than three and less than five years), and Advanced carvings who have carved more than five years. Categories are:

- Wood Burning ,
- Caricature/Whimsical/Fantasies, Relief Carving
- Chip Carving
- Wild Life/Waterfowl
- Open
- Carving of the Year

Be thinking about which of your carvings you would like to submit.

## Waterfowl Festival Contest Open to All

The 2013 Oregon Waterfowl Festival will be held June 29th and 30th at the Columbia County Fair Grounds in St. Helen's, Oregon. The Festival Decoy Carving Contest is open to all comers. The contest is an IWCA sanctioned event. The Festival is proud to announce that it will be the host for the IWCA "Working Decoy" and the "Young Guns" Championships. On tap this year is a new \$500.00 purchase award for a three bird miniature "Shootin' Rig". The Style Decoy contest will feature a \$750.00 first place purchase award. There will be a Decorative Class contest, as well. Mail in decoys will be accepted. The Festival will feature waterfowling product vendors, boat blind contests, duck and goose calling contests, and retriever contests. Saturday evening will be raffles and a BBQ. As always, there is decoy painting for the kids and "Kidsville". So, come and join us for an all "Waterfowl Weekend", and join in the fun. Get to carving and bring or send in those decoys. See the Oregon Waterfowl Festival Festival web site for further information and contest entry forms. <https://sites.google.com/site/oregonwaterfowlfestival/>

## Carving Realistic Wrinkles and Folds

By Mary-Ann Jack-Bleach

Create accurate details by studying how clothing relates to anatomy.



Fred Zavadil creates amazing flowing fabric in his award-winning carving "The Archer."

Whether you carve realistic figures or caricatures, it is important to understand how the underlying anatomy affects material. The clothing must convey the figure's movement or pose. Accurate detailing of the material's wrinkles and folds can be challenging, but the end result is worth the effort.

The best way to carve realistic-looking fabric is to start with a clay model. Most carvers use photos and other reference material, but this technique has limitations. The carver may focus on the clothing folds and carve into the body parts beneath the fabric. The resulting carving may have great detail, but overall look slightly off.

You can avoid the pitfalls of getting caught up in the fabric details by beginning with a clay model that focuses on the anatomy of the figure. This approach takes discipline as you must learn to work on two separate stages of clay modeling.

See issue #47 of Woodcarving Illustrated for the complete article.

## "Bored" Dinners and Breakfasts

Dinner 6:00 PM, Friday  
(unless otherwise noted)

March 8 - Ragin River,  
Independence

April 12 - Wooden  
Nickel, Sublimity

May 10 - Chinn's  
4835 Commercial SE

June 14 - MacCleay Inn

Breakfast 8:00 AM  
(unless otherwise noted)

March 23 - Sybil's

April 27 - Annette's

May 25 - White's

June 29 - Sassy Onion

## Upcoming events...

March 9—10 Bremerton WA Kitsap County Woodcarvers' annual juried show at Westside Improvement Club. Free admission. Ernie Travelstad 306.876.5441

July **15—19 Ellensburg**, WA Northwest Academy 2013 [www.nwcarvingacademy.com](http://www.nwcarvingacademy.com)

November 9—10 NWCA Show and Sale, Western Washington Fairgrounds, Puyallup, Washington

Sunday : 9 AM – 3 PM All ability levels and beginners are welcome at Dave Disselbrett's class. \$15/session.

Monday: 9:30 AM—3 PM Everett Koontz (503-581-8428) hosts open carving at his house each Monday. Bring sack lunch and a project

7 -9 PM First three Mondays. Caricature Carving with Dave Disselbrett. \$15 for the three sessions. Keizer Art Association.

Tuesday: Chip and Relief Carving with Sam Hutchinson at the Center 50+. 9—Noon. \$20/session includes materials.

Wednesdays: 9 am - noon \$7/session. Center 50+ craft room with Dave Disselbrett.

Thursdays: 1 - 5 PM Kenny Wilson's Realistic Bird Woodcarving Class. Beginner through advanced, hand carving or power tools. Cost is \$20 per session plus cost of wood. Silverton Arts Association

### Fridays

1 - 4 PM Center 50+ Open Carving upstairs in the craft room

Capitol Woodcarvers  
PO Box 13321  
Salem, OR 97302

PLACE  
STAMP  
HERE