



CAPITOL WOODCARVERS

August 2020

NEWSLETTER

capitolwoodcarvers.org

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President's Message

The Club Virtual Auction is over. For Barb and me it was a major part of our last few months. We have a few more details to iron out: some checks to get to Reed, several packages to mail, and then we can call it a wrap for this year. The thank you notes are written and the majority of items have been picked up. At this point it looks like the Auction will net over \$850.00. At least we didn't have to write the complicated computer code that Bob Curtis had to develop to get it set up. Thank goodness we have a computer expert in our midst.

The pick-up days were really rewarding. It was almost like being Santa. Carvers were happy to see and be seen. They were happy to grab their treasures, and to share a few thoughts with other carvers and us. One of the Club's goals is to promote growth in carving. I want to share several comments from the pick-up days that made me realize our Virtual Auction supported that. The people who won book bundles were excited to delve into the new techniques. One carver drove all the way from Waldport for his new wood burner. He loves to carve but doesn't always want to paint over the beautiful wood. He is hoping to enhance his carvings by burning and then stain. Another one of our members who is already an excellent relief carver, was excited to win the Norah Hall tutorial set, to bring his skills to an even higher level.

Of course, there were those who live too far away to drive to the Salem pick-up points (California and Walla Walla to name two). They were happy to pay the postage to have their items mailed.

Thank you to those of you who donated, and all of you who participated. Also thank you to our loyal business sponsors. Please remember to support them in the future.

The Virtual Auction was a successful experiment, but It would be wonderful to believe we will have our show and auction live again next year.

Stay Chipper, Don Fromherz

Club Picnic

Annual Picnic

Many of us look forward to our Annual Picnic but like everything else this event has been cancelled.

Hopefully we'll be able to get back to having our meetings and carving sessions soon. We have a good and talented group and I'm sure we are all missing the interaction, learning, and comradery that we get from our club.

Meet Dan Henry

Meet Dan Henry



Member Dan Henry likes to be called "Dastardly Dan." He became interested in carving when his dad started carving in 1989, and has been a club member ever since. Dan also enjoys drawing, playing guitar, playing bass in his church band, and playing the bagpipes. Before retiring Dan spent thirty years with the Sublimity Fire Department. He currently fights Wildland fires. Dan likes carving a wide range of things along with all kinds of music,

working in his shop, and target shooting.

Dan is currently having health issues and would be happy to hear from carvers during this difficult time.

Oregon Woodcarver's Rendezvous

Oregon Woodcarvers Rendezvous

Everett Koontz, the Rendezvous coordinator and Canyonview Camp have agreed to cancel this year's Rendezvous because of the Governor's rules on group gatherings and the difficulties of having safe distances in the carving and dining areas. We jointly agreed it would be best to cancel this year. The camp has already started the process of transferring all registered carvers to the Sept. 9-12, 2021 schedule which has been set up for next year's rendezvous.

If you would like to cancel your registration, please let me and the camp know. I will then remove you from the registration I have, and the camp will tell you how to get the refund and if there will be a cost for that process.

I also will be contacting all instructors to see if, and what projects, they will want to do next year. We, the rendezvous planners are very sorry that this is necessary, but we want you all to be safe and healthy. Please stay sane, healthy and happy in the coming months

Article Submitted by Everett Koontz

Capitol Woodcarvers Virtual Show



The Capitol Woodcarvers Virtual Show is a great success. Visitors are enjoying seeing all the carvings on display.

The awards committee had ordered ribbons for our April show which obviously did not happen due to COVID-19. These ribbons were put to good use and awards were presented to items shown in the Virtual Show

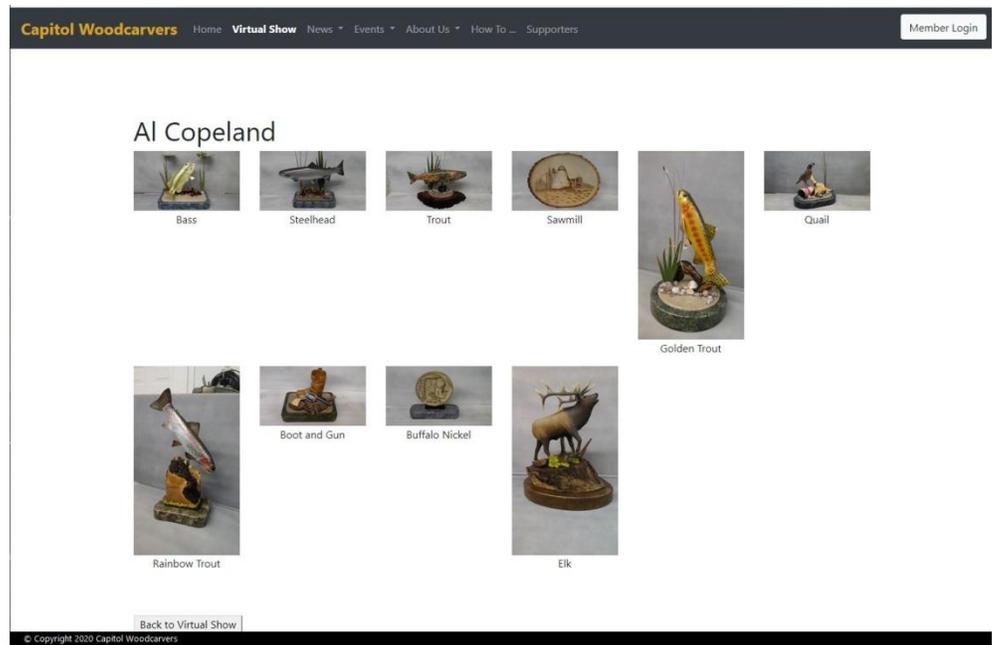
You can visit the Show at:
capitolwoodcarvers.org

The show has been such a success that we have decided to make it a perpetual show. Members can display their carvings on their table at any time. We have received a lot of visitor comments

regarding how nice it is to see carvings produced by Club Members.

Please participate in the Perpetual Capitol Woodcarvers Virtual Show, and please share the link to the Show with friends and acquaintances.

Contact Bob Curtis (bcurtis97304@gmail.com) if you would like to have items featured in the Virtual Show.



Al Copeland's Virtual Show Page. Visit his table in the show to see enlarged images of each of his carvings.

What Are You Doing to Keep Busy?

What Members Are Working On?

Barb Fromherz



Barb Fromherz has been keeping very active with her wood burning. The level of detail she achieves is outstanding. It is amazing what she produces and it is no wonder that Barb's art has won several awards.

These Hummingbirds are her latest piece and she brought it to Show and Tell at our weekly "Parking Lot Lunch". We all enjoyed seeing this beautiful art.

Barb did complain that she would have to slow down because she has run out of wood. She has been very busy over these hard few months.

Bob Curtis

Bob recently attended an art workshop where the subject was COVID-19 and "feelings". The facilitator allowed the use of any medium and participants had an hour to create a piece of art. After completion the artist then presented and discussed the piece with others in attendance.

There were some interesting works created. One participant created a "Quarantini", a martini with a swizzle stick and a COVID-19 virus on the end of the stick instead of an olive. This imaginative piece was done with colored pencil. The artist said it reflected much of her activity since this madness began.

Bob has been struggling with not being able to attend carving sessions

so his piece expressed his feeling of being confined to home. He sometimes feels like a snail that cannot leave its home. So Bob's mask-wearing snail is carved using cottonwood bark. It was a big hit at the session because they don't often see woodcarving live.



Parking Lot Lunch

Parking Lot Lunch

Some of us are not carving much but we have found a way to get together for lunch. Every Friday at 11:15 AM we gather with our lawn chairs in the parking lot at Baja Fresh. Some of us bring our lunch and others order out.



Please Stay Safe and Healthy See You Soon

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